

Novella no.2

Scott Wollschleger 2008

Flute

Bass Clarinet in Bb

Soprano Saxophone

Violin I

Viola

Violoncello

Piano

$\text{♩} = 54$

mf

mf

fp

ppp

mf

pp

mf

pp

sfz

sfz

flaut.

sul pont.

spiccato

pizz.

Ped.

Ped.

(pick up baritone)

Fl.

Bcl.

Bar. Sax.

Vln. I

Vla.

Vc.

Pno.

5

2x

w.t. freely...ad lib... (30")

(*mp - ppp*)

3

3

2x

fp

mp

arco sul pont.

4 — 2 — 1 — 3 ad lib... (30")

(*pp - mf*)

2x

Ped.

Ped.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Bassoon (Bcl.), Baritone Saxophone (Bar. Sax.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Pedal (Ped.).

- Fl.:** Measures 8-10. Measure 8: *mf*, trill (tr.) over a quarter note. Measure 9: *mf*, trill (tr.) over a quarter note. Measure 10: *p*, trill (tr.) over a quarter note.
- Bcl.:** Measures 8-10. Measure 8: *mf*, triplet of eighth notes. Measure 9: *mf*, triplet of eighth notes. Measure 10: *p*, triplet of eighth notes.
- Bar. Sax.:** Measures 8-10. Measure 8: *ppp*, triplet of eighth notes. Measure 9: *mf*, triplet of eighth notes. Measure 10: *mp*, triplet of eighth notes.
- Vln. I, Vla., Vc.:** Measures 8-10. All parts are silent.
- Pno.:** Measures 8-10. Measure 8: *ppp*, triplet of eighth notes. Measure 9: *mf*, triplet of eighth notes. Measure 10: *ppp*, triplet of eighth notes.
- Ped.:** Pedal markings are present at the end of measures 9 and 10.



Musical score for measures 11-13. The score includes parts for Flute (Fl.), Bassoon (Bcl.), Baritone Saxophone (Bar. Sax.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Pedal (Ped.).

- Fl.:** Measures 11-13. Measure 11: *ff*, quarter note. Measure 12: *ff*, quarter note. Measure 13: *pp*, quarter note.
- Bcl.:** Measures 11-13. Measure 11: *mf*, quarter note. Measure 12: *mf*, quarter note. Measure 13: *p*, quarter note.
- Bar. Sax.:** Measures 11-13. Measure 11: *mf*, quarter note. Measure 12: *mp*, quarter note. Measure 13: *mp*, quarter note.
- Vln. I:** Measures 11-13. Measure 11: *fp*, quarter note. Measure 12: *fp*, quarter note. Measure 13: *sfz*, quarter note.
- Vla.:** Measures 11-13. Measure 11: *f*, quarter note. Measure 12: *f*, quarter note. Measure 13: *f*, quarter note.
- Vc.:** Measures 11-13. Measure 11: *sfz*, quarter note. Measure 12: *sfz*, quarter note. Measure 13: *p*, quarter note.
- Pno.:** Measures 11-13. Measure 11: *ppp*, quarter note. Measure 12: *ppp*, quarter note. Measure 13: *ppp*, quarter note.
- Ped.:** Pedal markings are present at the end of measures 11, 12, and 13.

14

Fl. *pp* *sfz* *p*

Bcl.

Bar. Sax. *fp*

Vln. I *pp* *sfz* l.v.

Vla. *sfz*

Vc. *p* ④ — ②-③

Pno. *mf*

Ped.

18

Fl.

Bcl. *mf* *mf* *mf*

Bar. Sax. *fp* *fp*

Vln. I *sfz* poco pont

Vla. *gliss.* *mp*

Vc. *sfz* flautando *fp*

Pno. *mf* *mf*

Ped.

22

Fl. p mf

Bcl. mf

Bar. Sax. fp sfz mp

Vln. I pp ppp

Vla. pizz. arco pp mf mp

Vc. gliss. pizz. arco mf gliss.

Pno. mf p mf

Tempo markings: $\text{♩} = 72$, $\text{♩} = 62$ (2x), $\text{♩} = 67$

Rehearsal mark \wedge



27

Fl. mp mf mp mf

Bcl. ppp pp

Bar. Sax. p

Vln. I mp

Vla. non vib. pp

Vc. poco rit.

Pno. p

Tempo markings: poco rit. , $\text{♩} = 60$, $\text{♩} = 72$, $\text{♩} = 52$ (2x)

Rehearsal mark \wedge

33 $\text{♩} = 67$ 5x

Fl.

Bcl.

Bar. Sax.

Vln. I

Vla.

Vc.

Pno.

ppp

sfz

$\text{♩} = 67$ 5x



35 $\text{♩} = 60$

Fl.

Bcl.

Bar. Sax.

Vln. I

Vla.

Vc.

Pno.

f

f

f

sfz

mf

sfz

sfz

$\text{♩} = 60$

39

Fl. *ppp* *pp*

Bcl. *p* *ppp*

Bar. Sax. *p* *ppp*

Vln. I

Vla. *mp*

Vc. *mp*

Pno.

II III

arco

Ped.

Detailed description: This page of a musical score, numbered 39, features six staves. The Flute (Fl.) staff begins with a 7-measure rest, followed by a *ppp* dynamic marking and a melodic line with a 5-measure rest. The Bassoon (Bcl.) and Baritone Saxophone (Bar. Sax.) staves have a 3-measure rest, then a *p* dynamic marking with a 3-measure rest, and finally a *ppp* dynamic marking with a 3-measure rest. The Violin I (Vln. I) staff has a 5-measure rest, then a 7-measure rest, and finally a 3-measure rest. The Viola (Vla.) and Violoncello (Vc.) staves have a 5-measure rest, then a *mp* dynamic marking with a 5-measure rest, and finally a 3-measure rest. The Piano (Pno.) staff has a 5-measure rest, then a 7-measure rest, and finally a 3-measure rest. The score includes various musical notations such as rests, dynamics, articulation marks, and fingerings.