

# AGAIN BEGINNING

for Yegor, John and Erin

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## Performance Notes

Each page can be treated as a little self-contained movement. Pages can be played in any order and can be repeated. The number of pages performed is left indeterminate. Tempo for each movement can vary to a relative degree if desired.

∩ = bounce bow/ricochet

■ = mute instrument's resonance

arco sul tasto  
IV 5

ord. 5

tied notes are not ricocheted

mp

sfp

mute vibrating string with finger

scrape note with finger nail inside the piano

strike muted note

pp

→ = while muting, move finger along string to produce various harmonics

The image shows a musical score for three instruments: Viola, Cello, and Piano. The score is in 3/8 time. The Viola part is in treble clef and features a dynamic marking of *p* and a *5* finger position. The Cello part is in bass clef and features dynamic markings of *mp* and *sfp*, along with a *5* finger position. The Piano part is in bass clef and features dynamic markings of *sfz*, *f*, and *pp*. Performance instructions include: 'arco sul tasto' and 'IV 5' for the Cello; 'ord.' and '5' for the Cello; 'tied notes are not ricocheted' for the Cello; 'mute vibrating string with finger' for the Piano; 'scrape note with finger nail inside the piano' for the Piano; 'strike muted note' for the Piano; and 'while muting, move finger along string to produce various harmonics' for the Piano. A legend at the top defines symbols: a curved line with a dot for 'bounce bow/ricochet' and a square with a flag for 'mute instrument's resonance'.

# AGAIN BEGINNING (12:33pm)

**Violin I (Vla.)**  
Tempo:  $\text{♩} = 110$  (initially),  $\text{♩} = 146$  (accelerando),  $\text{♩} = 180$  (accelerando),  $\text{♩} = 110$  (a tempo).  
Dynamics: *s.p.*, *pizz.*, *fff*, *ff*, *p*, *sfzp*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *pp*, *f*, *pp*, *f*, *mp*.

**Cello (Cello)**  
Dynamics: *f*, *s.p.*, *arco*, *p*, *sfzp*, *p*, *mp*, *pizz.*, *cresc.*, *f*, *f*, *ff*, *mp*, *f*.

**Piano (Piano)**  
Dynamics: *f*, *p*, *mp*, *cresc.*, *f*, *mp*, *f*, *pp*, *f*, *p*.

**Violin II (Vla.)**  
Dynamics: *sfp*, *p*, *mp*, *mf*, *mp*, *sfp*, *p*, *mf*, *mp*, *sfp*, *f*, *ord*, *arco*, *s.p.*, *f*, *ord*, *flaut.*, *ord*, *f*, *pp*, *f*, *pp*, *f*, *mp*.

**Violoncello (Vc.)**  
Dynamics: *f*, *f*, *p*, *f*, *mf*, *p*, *mf*, *pp*, *f*, *pp*, *f*, *mp*, *ff*, *f*, *ppp*.

**Piano (Pno.)**  
Dynamics: *mf*, *f*, *p*, *f*, *mf*, *p*, *sfz*, *p*, *f*, *sfz*, *mp*.

**Violin II (Vla.)**  
Dynamics: *f*, *pizz.*, *f*, *arco*, *pizz.*, *ord*, *flaut.*, *ord*, *s.p.*, *mf*, *pizz.*, *f*, *arco*, *ppp*.

**Violoncello (Vc.)**  
Dynamics: *f*, *pp*, *f*, *pp*, *f*, *mp*, *ff*, *f*, *ppp*.

**Piano (Pno.)**  
Dynamics: *p*, *p*, *sf*, *p*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *f*, *ppp*.



# AGAIN BEGINNING (7:59am)

**Violino I (Viola):**  $\text{♩} = 110$ , *pizz.*, *p*, *sul tasto arco*, *mf*, *pizz.*, *p*, *arco*, *10*, *p*, *pizz.*, *arco*, *pizz.*, *15*, *arco*, *sfz*

**Violino II (Cello):** *pizz.*, *p*, *arco*, *mf*, *pizz.*, *p*, *arco s.p.*, *p < f*, *pizz.*, *arco*, *pizz.*, *arco*, *sfz*

**Piano:** *p*, *mf*, *p*, *8va*, *Ped.*, *mf*, *p*, *ff*, *pp*, *mf*, *pp*

**Violino III (Vla.):** *pizz.*, *20*, *arco*, *mf*, *sfz*, *s.p.*, *3*, *pp*, *3*, *ff*, *ord.*, *30*, *mp*

**Violoncello (Vc.):** *pizz.*, *mf*, *arco*, *s.p.*, *3*, *pp*, *pizz.*, *arco s.p.*, *3*, *fff*, *super heavy bow pressure*, *sffzpp*, *sffzpp*, *sffzpp*, *(ord) sul tasto*, *s.p.*

**Piano (Pno.):** *8va*, *3*, *ff*, *sfz*, *Ped.*, *pp*, *mf*, *pp*

**Tempo and Performance Instructions:**  $\text{♩} = 146$ , *accel.*,  $\text{♩} = 200$ , *a tempo*,  $\text{♩} = 110$







AGAIN BEGINNING (7:13am)

♩=110

Viola

Cello

Piano

*mf* *f* *pp* < *sfz* *mf* *p* *f* *ppp*

*sfp* *sfp* *mf* *sfp* *sfp* *p*

sul tasto s.p. sul tasto pizz. pizz. 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2x 3x 5x

16

# AGAIN BEGINNING (7:03am)

Tempo: ♩=110

Viola: sfz, p, f, p, f, arco s.p., pizz., arco, pizz., arco, pizz., arco, 3, s.p., super heavy bow pressure, ord. 3, s.p., 5, 5, 5, s.p., ord. 3x

Cello: mf < ff, f, arco s.p., super heavy bow pressure, ord. 5, pizz., arco, s.p., pizz., arco 5, s.p., ord. 5, s.p., super heavy bow pressure

Piano: sfz Ped., ff, p, ff, sfz Ped., ff, p, p, pp, 3

13

Vla.: pizz., arco, pizz., arco, 3x

Vc.: sfz, sfz, f, ff, f, mp, mp, p

Pno.: f, pp, p, mf, f, pp, f, p, mp, ppp, p (b)

33

Vla.: ord., sfz, f, pizz., arco, mfp, f, ppp, pizz., sul tasto arco IV, pizz., 3x

Vc.: pizz., sfz, arco super heavy s.p. bow pressure, pizz., s.p. arco, p, mf, sfp, p, p, (pizz.) IV arco sul tasto, pizz., arco sul tasto

Pno.: sfz Ped., mf, sfz Ped., mf Ped., pp, 2, p, p, f, p









AGAIN BEGINNING (1:57pm)

Viola

cello

Piano

♩=110

5

10

15

2x

3x

pizz.

arco

s.p.

ord.

*f*

*fp*

*f*

*ff*

*p*

*mp*

*sfz*

*ped.*

Vla.

Vc.

Pno.

20

2x

pizz.

arco

s.p.

*f*

*p*

*ff*

*sfz*

*ped.*

# AGAIN BEGINNING (9:12pm)

**Viola**  
Musical notation for Viola, starting at tempo  $\text{♩} = 110$ . Includes dynamics *p*, *pp*, *f*, and *sfzp*. Performance instructions include *sul tasto*, *ord.*, and *pizz.*. Rehearsal marks **2x** and **3x** are present.

**Cello**  
Musical notation for Cello. Includes dynamics *mp*, *p*, and *sfzp*. Performance instructions include *sul tasto flaut.*, *pizz.*, *arco flaut. sul tasto*, and *s.p.*

**Piano**  
Musical notation for Piano. Includes dynamics *mf*, *sfz*, and *mp*. Performance instructions include *Ped.*

**Vla.**  
Musical notation for Violin I. Includes dynamics *p*, *f*, *mp*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, and *s.p.*

**Vc.**  
Musical notation for Violin II. Includes dynamics *sfz*, *mp*, *mp*, *f*, and *p*. Performance instructions include *pizz.*, *arco*, *s.p.*, and *ord.*

**Pno.**  
Musical notation for Piano II. Includes dynamics *sfz*, *mf*, *p*, *mf*, *mf*, *sfz*, *f*, and *mf*. Performance instructions include *Ped.*

**Viola (continued)**  
Musical notation for Viola, starting at measure 25. Includes dynamics *mf*, *mp*, *f*, *p*, and *ff*. Performance instructions include *ord.*, *s.p.*, *pizz.*, and *arco*. Rehearsal mark **2x** is present.

**Vc. (continued)**  
Musical notation for Violin II, starting at measure 25. Includes dynamics *mp*, *f*, *mp*, and *f*. Performance instructions include *ord.*, *s.p.*, *III ord.*, *s.p.*, *pizz.*, and *arco*.

**Pno. (continued)**  
Musical notation for Piano II, starting at measure 25. Includes dynamics *ppp*, *mp*, *f*, *sfz*, *sfz*, and *ff*. Performance instructions include *Ped.*

# AGAIN BEGINNING (12:43pm)

Violino I (Viola)  $\text{♩} = 110$  s.p. pizz. **7x** arco 5  $\text{♩} = 146$  pizz. *mf* *mp* *p*  $\text{♩} = 200$  A tempo arco s.p. *mf* *p* **6x** pizz. *pp*

Violino II (Cello) pizz. arco s.p. arco 5 *f* *mf* *p* pizz. arco *f* *mf* pizz. *f* *mf* pizz. *pp*

Piano *f* *p* *pp* *f* *mp* *f*

Viola (Vla.) arco 5 **2x** s.p. ord. **2x** **3x** pizz. arco *p* *mf* *p* *sfz* *p* *f* *mf* *ff* *f* *mp*

Violino II (Vc.) arco s.p. pizz. (pizz.) arco pizz. arco s.p. pizz. arco *mf* *mf* *f* *mf* *ff* *f*

Piano (Pno.) *p* *mf* *f* *p* *mf* *ff* *f* *ff*

Viola (Vla.) pizz. arco s.p. pizz. arco s.p. arco  $\text{♩} = 146$  accel. ord. 5  $\text{♩} = 200$  *f* *p* *f* *mp* *sfz* *mf* *p* *mf* *f* *pp*

Violino II (Vc.) arco s.p. super heavy bow pressure, raunchy pizz. arco s.p. super heavy bow pressure pizz. arco *ff* *f* *fff* *mp* *f* *fff* *f* *f* *pp*

Piano (Pno.) *mf* *p* *ff* *mp* *f* *fff* *f* *pp*

Viola (Vla.) A tempo  $\text{♩} = 110$  **3x** s.p. ord. s.p. ord. pizz. arco s.p. ord. pizz. arco s.p. *f* *pp* *mp* *pp* *mf* *f* *f* *p* *f* *gliss.*

Violino II (Vc.) super heavy bow pressure s.p. pizz. arco pizz. arco s.p. pizz. arco s.p. *f* *fff* *f* *p* *f* *f* *p* *f* *p* *gliss.* *gliss.* *gliss.*

Piano (Pno.) *mp* *mf* *mp* *sfz* *p* *8va* *3*



