

wyrd/fate

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cym.(opt.)

Let the sounds be wispy and delicate.

Largo III *p* *ppp* *f*

let echo in your mind's ear 3 *f*

Più mosso III *mp* *sfp* *sf*

with spirit, gracefully

coming to light 3 *fmp*

(asp) **A tempo** *fp* *pp*

Allegretto V, asp *sfz* *echo-rhymic* sp

...still... 3 *f*

Largo *asp* *ord.* *sp.* *asp.* *ord.*

sweetly 3 *fp* *fp*

Più mosso *sfz* *sfz* *sim...*

very even 3 3 3 3 3 3

Allegretto *asp* *sfz* *sul tasto flautando* IV *asp* III *flaut.* *p*

distant III *tr* *tr* *tr* *tr* *tr*

Meno mosso poco rit. *ppp* *mf* *ppp* *f* *ppp* *f*

unexpected 3 *tr* IV 5 III *s.p.* *s.t.* *a.s.p.* *s.p.* *ord.*

Largo *pp* *fp* *fp* *ppp* *f*

calm and mysterious *s.t.* *s.p.*

Allegretto *sfz* *sfz* *ff* *sfz* *p*

animated and sweet IV *heavy distorted sound* *crystalline* 3

with spirit, gracefully

with mysterious breath

murmmur

sfz *fff* *p* *mf* *mp* *sfp* *sf* *p*

s.p.v *ord.* *IV a.s.p.*

p *mf* *sfz pp* *p*

calm, draw bow very slowly

still, bow freely, curiously

pizz.

pp *mp* *ppp* *f* *p*

ord. *pizz.* *ord.* *ord.* *ord.*

f *p* *mf* *p* *mf*

Staff 1: A long melodic line in the bass clef, starting with a piano (*p*) dynamic and gradually increasing to mezzo-forte (*mf*), then mezzo-piano (*mp*). It features a trill (*tr*) symbol above a note. The line is marked with a hairpin crescendo and decrescendo.

Staff 2: Continuation of the melodic line. It begins with a forte (*f*) dynamic, marked as *ord.* (ordinario). It includes a trill (*tr*) and a five-fingered scale (*5*) marked *mp*. The staff ends with another trill (*tr*) and a trill (*tr*) symbol.

Staff 3: Continuation of the melodic line. It features a piano-pianissimo (*ppp*) dynamic. The staff includes a quintuplet (*5*) and a triplet (*3*) of notes. The line is marked with a hairpin decrescendo.

Staff 4: Continuation of the melodic line. It features a triplet (*3*) and a quintuplet (*5*) of notes. The staff includes various musical notations such as slurs and ties.

Staff 5: Continuation of the melodic line. It features a series of triplets (*3*) and is marked with dynamics *asp.* (assordato), *ord.* (ordinario), and *asp.* (assordato). The staff includes various musical notations such as slurs and ties.