

# The Cold Heaven

for two violins, viola, cello, piano and voice

## Negative Space Part I

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**Piano**

♩ = 75

*f* *p*

After depressing the keys the middle pedal should be depressed and held down throughout the whole movement.

*fff* *p*

Ped. Ped. Ped.

**Vln I**

9

sul pont. con sord. II/III

*ppp* *f* *ppf* *fff*

**Vln II**

con sord. sul pont.

*f* *ppp* *f* *ppf* *fff* *ppp*

gliss. (highest note poss.)

**Vla**

con sord. sul pont.

*f* *ppp* *f* *ppf* *fff* *ppp*

gliss. (highest note poss.)

**Vc**

con sord. sul pont.

*f* *ppp* *mf* *ppf* *fff* *ppp*

gliss. (highest note poss.)

**Pno**

*fff* *sfz* *f* *f*

Ped. Ped.





34

Vln I *p* *p cresc.* *f* *pp*

Vln II *fp* *mf* *p cresc.* *f* *pp*

Vla *fp* *mf* *p cresc.* *f* *pp*

Vc. *fp* *p cresc.* *f*

Pno

*ord.* *sul pont.* *ord.*

*I/III*

*Ped.*

39

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Pno

*Ped.*

46

Vln I

Vln II

Vla

Vc.

Pno

*p* *mf* *mp* *fp* *mf*

sul pont. III *fp* sul tasto III *mf*

sul pont. IV *fp* sul tasto II *fp*

Ped. Ped. Ped.

50

Vln I

Vln II

Vla

Vc.

Pno

*ppp* *p* *p* *ord. II* *ord. III* *ord. IV* *p* *ord. II* *pp*

ord. II *p* *ord. III* *mp* *pp* *ord. IV* *p* *ord. II* *pp*

play inside the piano mute strings during rest play ordinary

Ped. Ped. Ped.



Musical score for measures 11-15. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 2/4. Measure 11 starts with a first violin triplet. The piano part features complex rhythmic patterns with 7th and 5th fingerings. Dynamics include *mp* and *mf*. A *Red.* (Reduction) marking is present at the bottom of the piano part.

Musical score for measures 16-20. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 2/4. Measure 16 includes a Roman numeral IV and a *rit.* marking. The tempo is marked  $\text{♩} = 58$  and *piu mosso*. Dynamics range from *pp* to *ff*. The piano part includes a *tr.* (trill) and a *rit.* marking. The score concludes with a *ff* dynamic and a *7* fingering in the piano part.

23

Vln I *fp* *fp* *fp* *f*

Vln II *fp* *f* *fp* *f*

Vla

Vc. *sul pont.* *f*

Pno

28

Vln I *p* *sfz* *p* *sfz*

Vln II *p* *sfz* *p* *sfz*

Vla *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Pno *p* *ff* *p*

32

Vln I

Vln II

Vla

Vc.

Pno

*f* *p* *mf* *pizz.* *f* *p* *mf* *f* *legato* *ff* *sost.*

37

Vln I

Vln II

Vla

Vc.

Pno

*arco* *pp* *f* *sul pont.* *f* *ff* *f* *arco* *pizz.* *arco* *f* *ff* *f* *Red.*



12

45

Vln I

Vln II

Vla

Vc.

Pno

arco

cresc.

3

10

47

Vln I

Vln II

Vla

Vc.

Pno

allargando

$\text{♩} = 50$

*ff*

*fff*

*p*

10

50

Vln I *mf* *p* sul pont.

Vln II

Vla sul pont. *p*

Vc. sul pont. *p*

Pno

54

Vln I sul tasto

Vln II *p* *mf* *p* *mf* sul tasto

Vla ord.

Vc. ord.

Pno

58

Musical score for five instruments: Vln I, Vln II, Vla, Vc., and Pno. The score is written in 4/4 time and features a key signature of one sharp (F#). The Vln I and Vln II parts are mostly rests. The Vla and Vc. parts play a melodic line with dynamics *p* and *pp*, and the instruction "senza vib.". The Pno part features a complex texture with chords and a melodic line, with dynamics *p* and *sfz*. A circled number 5 is placed above the first measure of the Pno part. A long horizontal line with an upward-pointing arrow is located below the Pno staff.

# The Cold Heaven Part II

Violin I  
Violin II  
Viola  
Violoncello  
Piano

♩ = 54

*p*, *ff*, *fp*, *ff*, *p*

*p*, *ff*, *p*

*f*, *ff*, *arco*, *espress.*, *III ord.*, *mp*

*f*, *ff*, *arco*, *mp*, *fp*, *ff*, *mp*

♩ = 54

*f*, *ff*, *fp*, *ff*, *mp*

*fff*, *mp*

*Ped.*

Vln I  
Vln II  
Vla  
Vc.  
Pno

*mp*, *f*, *espress.*, *molto vib.*

*mp*, *f*, *espress. molto vib.*

*mp*, *f*, *espress.*, *molto vib.*

*mp*, *f*, *espress.*, *molto vib.*

*mp*, *f*, *espress.*, *molto vib.*

16

11

Vln I

Vln II

Vla

Vc.

Pno

sul pont.

fp

f

fff

ppp

III

fff

fff

15

Vln I

Vln II

Vla

Vc.

Pno

sul tasto

sul pont.

mp

fp

f

p

sul tasto non vib..

mf

p

f

p

mf

ff

fp

p

fff

mp

f

p

pp

7

5

3

3

3

Red.

19

Vln I *f* *fff*

Vln II *ff* *pp* *ff*

Vla *f* *p* *f* *fff*

Vc. *pp* *ff* *mp* *mf*

Pno *pp* *f* *ff*

Red.

21

Vln I *mp*

Vln II *mf* sul pont. *5*

Vla *5* *3* *5*

Vc. *mp* *f* *mp* *f*

Pno *mp* *f*

Red.



Musical score for measures 27-30. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. Vln I and Vln II have long, sustained notes with fermatas. Vla and Vc. play rhythmic patterns with triplets and dynamic markings such as *ff*, *fp*, *p*, *fff*, and *f*. The Pno part features a steady eighth-note accompaniment. A double bar line is present at the end of measure 30.

Musical score for measures 31-34. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. Vln I and Vln II have long, sustained notes with fermatas. Vla has a long note with a fermata and a dynamic marking of *mp*. Vc. has a pizzicato section followed by a triplet and a dynamic marking of *mp*. The Pno part continues with eighth-note accompaniment and has dynamic markings of *f* and *pp*. A double bar line is present at the end of measure 34.

34

Vln I *molto vib.* IV *f* *mf* *fp*

Vln II *mp* *f* *mf* *fp* *molto vib.* IV

Vla *ff* *mp* *arco p* *f*

Vc. *mp* *dim.* *mp*

Pno *ff* *mp*



37

Vln I *molto vib.* IV *f* *mf* *fp* *ff* *sul pont.*

Vln II *molto vib.* IV *f* *p* *f* *fp* *ff* *sul pont.*

Vla *p* *f* *mf*

Vc. *mf*

Pno *ppp*

Ped.

# Negative Space Part II

♩=44

Soprano

Violin I

Violin II

Viola

Violoncello

Piano

*f*

play notes inside of the piano,  
mute strings between rests

Ped.

6

S.

Vln I

Vln II

Vla

Vc.

Pno

*pp*

like a cow  
with echoes

*mf*

*mf*

*f*

*f*

*f*

Ped.



S.

Vln I *arco*

Vln II *arco*

Vla *fp*

Vc. *fp*

Pno *f*   
*mp*

*fp* (all entrances should be slightly *fp*)

mute left hand -----> play left hand normal

S.

Vln I

Vln II

Vla *sul pont.* *fp* *f* *p* *ord.* *mp*

Vc.

Pno *sim*

4 26

S. *mp* Who.

Vln I

Vln II

Vla *mf*

Vc.

Pno

pound inside of the piano around these notes

30

S. is. *cresc.*

Vln I *cresc.* sul pont. gradually

Vln II *cresc.* sul pont. gradually

Vla *cresc.* sul pont. gradually

Vc. *cresc.* sul pont. gradually

Pno

S.

Vln I *f* sul pont. ord. gradually ord.

Vln II *f* sul pont. ord. gradually ord.

Vla *f* sul pont. ord. gradually ord.

Vc. *fp* *fp* *fp* *fp* *mf* sul pont. ord. gradually ord.

Pno

S. who

Vln I *fp*

Vln II *fp*

Vla *fp*

Vc. *fp*

Pno

6 42

S.

Vln I

Vln II

Vla

Vc.

Pno

46

S.

Vln I

Vln II

Vla

Vc.

Pno

*f*

*gliss.*

mute inside of the piano

S. *sul pont.*

Vln I *sul pont.* ord. 3 3 *mp*

Vln II *sul pont.* ord. *mp*

Vla *sul pont.* ord. *fp*

Vc. *sul pont.* ord. *mp* R.H. strikes no

Pno *mp*

*ff*

S.

Vln I *sul pont. gradually* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln II *sul pont. gradually* 3 3 3 3

Vla *sul pont. gradually*

Vc. *sul pont. gradually*

Pno *mp cresc.*

8 56

S. *is*  
*ffp cresc.*  
sul pont.

Vln I *ffp*  
sul pont.

Vln II *ffp*  
sul pont.

Vla *ffp*  
sul pont.

Vc. *ffp*  
sul pont.

Pno *ff*

60

S. *who* *is*  
*ord.*

Vln I *mp*  
*cresc.*

Vln II *mp*  
*cresc.*

Vla *ord.*

Vc. *ord.*

Pno *mp* *f*  
play normal on the keyboard

S. *who* *is*

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vc. *cresc.*

Pno

S.

Vln I *ff*

Vln II *ff* *sul pont.* *tr*

Vla *ff* *sul pont.* *tr*

Vc. *ff* *sul pont.*

Pno *ff*

10 69

S. *is*

Vln I *3*

Vln II

Vla

Vc. *fff*

Pno *fff*

71

S.

Vln I *fff*

Vln II *fff*

Vla

Vc. *pp*

Pno

77

S.

Vln I

Vln II

Vla

Vc.

Pno

mute inside of the piano

play both parts inside the piano

84

S.

Vln I

Vln II

Vla

Vc.

Pno

jete' →

inside of the piano

Musical score for Soprano (S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a rest and then has a melodic line starting in the third measure. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Piano part has a bass line with chords and a melodic line in the right hand. The score includes performance instructions such as "ord. Mine.", "ord. IV", "ord. III", and "ord. III".